

# Marco Aurelio Engelmann Santos

**Lead Digital Composer / Lookdev Sequence Lead / 2d Sequence Supervisor**

London / UK

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IMDb

LinkedIn

## **WORK EXPERIENCE:**

Jul 2025 – Nov 2025 **Belo FX**

[www.belofx.com](http://www.belofx.com)

**Visual Development Artist / Concept Sequence  
Lookdev**

Working closely with the vfx supervisor to develop a very stylized and complex sequence look for the previs department.

Feb 2022 – Dec 2024 **Dneg**

[www.dneg.com](http://www.dneg.com)

**2d Sequence Supervisor / Lead Digital  
Composer / Lookdev Sequence Lead**

Working closely with the vfx supervisor to develop the sequence look and setups. Working on complex destruction and full cg shots. Coordinating communication to different departments and managing artist in the compositing department(up to 35 artist in a single project).

- Godzilla X Kong The New Empire  
- Aquaman and the Lost Kingdom

Jul 2020 – Jan 2022 **Scanline VFX**

[www.scanlinevfx.com](http://www.scanlinevfx.com)

**Lead Digital Composer /  
Lookdev Sequence Lead**

Working closely with the vfx supervisor to develop the sequence look and setups. Working on complex destruction and full cg shots. Coordinating communication to different departments and managing artist in the compositing department.

- Slumberland  
- The Adam Project  
- Eternals

Jul 2019 – Jun 2020 **Rodeo FX**

[www.rodeofx.com](http://www.rodeofx.com)

**2d Sequence Supervisor /  
Lead Digital Composer**

Supervising sequence look development and leading show sequences. Supervising up to 32 artist in one show. Mentoring and guiding less experienced artist to developing their skills.

- Those Who Wish Me Dead  
- Jumanji: The Next Level

Feb 2019 – Jun 2019 **Image Engine** [www.image-engine.com](http://www.image-engine.com)  
**Lead Digital Compositor**

**Leading show sequences with full cg environment and cg creatures. Developing look development and setups.**

- Lost in Space

Nov 2016 – Jan 2019 **Industrial Light & Magic** [www.ilm.com](http://www.ilm.com)  
**Senior Digital Compositor**

**Look development for different sequences. Developed sequences setups for other artist. Developed sequence look for ILM vendors.**

- Captain Marvel  
- Aquaman  
- Solo: A Star Wars Story  
- Black Panther  
- Transformers : The Last Knight  
- Valerian and the City of a Thousand Planets

Feb 2016 – Oct 2016 **Double Negative** [www.dneg.com](http://www.dneg.com)  
**Senior Digital Compositor**

**Look development for different sequences.**

- Annihilation  
- Star Trek Beyond  
- The Huntsman : Winter's War

Jul 2014–Sep 2015 **Industrial Light & Magic** [www.ilm.com](http://www.ilm.com)  
**Digital Compositor**

**Look development for different sequences. Developed a few smaller gizmos to speedup workflow.**

- 13 Hours : The Secret Soldiers of Benghazi  
- Warcraft  
- Hitman : Agent 47

Feb 2014–Jun 2014 **Double Negative** [www.dneg.com](http://www.dneg.com)  
**Digital Compositor**

**Look development for the Earth shots fully done in nuke 10K and 6K. Developed sequence setup.**

- Interstellar

Apr 2013–Dec 2013 **Prime Focus** [www.primefocusworld.com](http://www.primefocusworld.com)  
**Lead/Digital Compositor**

**Look development for different sequences. Developed setups and Gizmos for different sequences.**

-Vampire Academy  
-White House Down  
-The Two Faces of January  
-Third Person

- Feb 2013–Mar 2013 **Double Negative** [www.dneg.com](http://www.dneg.com)  
**Digital Compositor**  
 -Fast & Furious 6
- Apr 2012 – Jan 2013 **Framestore** [www.framestore.com](http://www.framestore.com)  
**Digital Compositor**  
 -47 Ronin  
 -Gravity
- Jan 2012–Mar 2012 **Moving Picture Company** [www.moving-picture.com](http://www.moving-picture.com)  
**Digital Compositor**  
 -Dark Shadows
- Aug 2011–Oct 2011 **Pixomondo VFX** [www.pixomondo.com](http://www.pixomondo.com)  
**Digital Compositor**  
 -Hugo  
 -Journey 2 : The Mysterious Island
- Nov 2010–Jul 2011 **Scanline VFX** [www.scanlinevfx.com](http://www.scanlinevfx.com)  
**Digital Compositor**  
 -Hotel Lux  
 -Männerherzen 2  
 -Pirates of the Caribbean : On Stranger Tides  
 -Als der Weihnachtsmann vom Himmel fiel  
 -Dschungelkind  
 -Moby Dick  
 -Der ganz große Traum  
 -Visus – Expedition Arche Noah
- Oct 2010 **Trixter** [www.trixter.de](http://www.trixter.de)  
**Stereoscopic Compositor**  
 -The Chronicles of Narnia : The Voyage of the Dawn Treader
- Aug 2010 **Rise FX** [www.risefx.com](http://www.risefx.com)  
**Digital Compositor**  
 -Oman National Day
- Sep 2008–Aug 2010 **Morro Images** [www.morroimages.com](http://www.morroimages.com)  
**Compositor/Matchmover/Set Supervisor**
- Oct 2007–Aug 2008 **Quadriga FX** [www.quadrigafx.de](http://www.quadrigafx.de)  
**Internship**
- Sep 2006 **Maxx Media Projects GmbH** [www.maxx-media.com](http://www.maxx-media.com)  
**Freelancer/After Effects Artist/Assistant Camera**
- Sep 2005–Aug 2007 **RTV Karlsruhe** [www.bwfamily.tv](http://www.bwfamily.tv)  
**Apprenticeship, Audio – Visual Media Designer**
- Jul 2005 **Broadcast-Services** [www.broadcast-services.de](http://www.broadcast-services.de)  
**Shortfilm “a Livella”, Assistant Camera**

Feb 2005–Aug 2005 **RTV Karlsruhe**  
**Internship**

[www.rtv-karlsruhe.de](http://www.rtv-karlsruhe.de)

Oct 2004–Jan 2005 **Extraherz das Studenten Magazin**  
**Camera Operator/Editor**

-Weekly student magazine in the Karlsruhe University of Applied Sciences

01/07/02 **Primetime-Productions**  
**Internship - Assistant Camera**

[www.primetime-productions.de](http://www.primetime-productions.de)

## **EDUCATION:**

Sep 2005–Aug 2007 **Apprenticeship at RTV Karlsruhe and at BW Family TV**  
**Diploma: Audio–Visual Media Designer**

Apr 2004–Apr 2005 **University of Heidelberg**  
**Disciplines: History and Archaeology**

2000 – 2004 **Advanced Vocational Certificate of Education**  
**(Universities of Heidelberg and Karlsruhe, (College for foreign students))**

## **SOFTWARE EXPERIENCE:**

**Nuke / Fusion / Blender**  
**Mocha**  
**Photoshop / Affinity Photo / Krita / Artstudio Pro**

## **LANGUAGES:**

**Portuguese and German (native languages)**  
**English**